



# THE NUTCRACKER

## Schedule thru Production

Please pick up a copy from the Island Dance office of the substitute & class cancellation schedule for the week of the performances. Please see the notices and rehearsals posted on the Whidbey Island Dance Theatre website, and Island Dance for all other rehearsals and class changes. We do our best to have this accurate, but changes may happen. Please always check the hallways and website for current rehearsal schedule.

Please Note: All rehearsals are closed and parents are expected to leave. However, parents must stay with children in the production who are ages 4–9. No siblings are allowed in the theater. We know this can be a hassle, but it is distracting to the dancers working on stage. Be sure to arrive on time and come into the auditorium quietly to wait. All ending times are approximate. Parents—please enter through the auditorium side door (second doorway on the right). During rehearsals bathrooms are backstage only—we may not use the lobby. Males: use the inner bathroom to the left. Females: use the more outer bathroom on the right. We are trying to get a bathroom in the lobby/hallway area open during on stage rehearsals. We will announce if one is open.

Parents—please be sure to send a healthy snack and a bottle of water with your child for each rehearsal or show. Please label the snack and water with your child’s name. Snacks must be “dry,” such as: pretzels, animal crackers, Ritz crackers, beef jerky, or granola bars without chocolate chips or coating. If your child requires medication or may need ibuprofen during rehearsals or shows, please sign a release indicating what your child needs, the dosage, and your permission for the medication to be given. Please give this note and the medication to the room parent. During dress rehearsals or on stage performances each child needs a tub containing a blanket, games, books to keep them busy while they wait. Please—no electronics, no glue, glitter, beads, etc. Please label all items. All dancers need a nude leotard or undergarment to wear as they wait in the little theatre. Older dancers need to dress behind dressing room screen or in rooms set aside for them. WIDT is not responsible for lost or stolen items while at the theater.

### Nov. 25th–26th (Thanksgiving weekend)

Mandatory onstage rehearsals on Saturday & Sunday: some costumes with head pieces, no makeup. Check Island Dance hallway and WIDT website for rehearsal schedule for your exact times and places; there may be a few studio rehearsals, but most will be on stage.

### Dec. 2nd (Saturday)

11:00–6:00 PM. Rehearsals on stage; check schedule for exact times. Possible Back Stage Crew meeting, TBA by Technical Director

### Dec 3rd (Sunday)

11:00–6:00 PM. Rehearsals on stage; check schedule for exact times. Transitions will be rehearsed  
6:00–7:00 PM; this includes finale fly-bys some mice, soldiers, rats & crew—specific people TBA.

### Dec. 4 (Monday) Tech Night For Lighting, Sound, Effects & Crew Moving Props.

5:00–9:30 P.M All crew. No dancers, unless otherwise specified - we may need designated Mice and soldiers for transition we will let you know at the Saturday, Dec 3 run-thru, if not before.

## THE NUTCRACKER SCHEDULE THRU PRODUCTION — 2

### **Dec. 5th (Tuesday)—Act I Full Cast Run through with Costumes, (No Make-Up) Time TBA for all Stage and Tech Crew.**

4:00–5:15PM	Ballet IV- VIII students should attend 4:00 class at Island Dance in Studio 2; Lyrical will be in Studio 3. This will serve as a make-up class for those regularly attending the 5 or 6:30 class. All other dancers please take your regularly scheduled 4:00 class. This is your warm up class.
5:15 PM	Dancers must travel to the stage—please arrange your own transportation.
5:30 PM	All cast members in Act I must be at the stage.
6:00–9:30 PM	Run-through (approximate); we will try to let all young dancers leave at 9PM.

### **Dec. 6th (Wednesday)—Act II Full Cast Run-Through with Costumes, ( No make-up.)**

4–5:15 PM	Ballet II-IV students should attend their regularly scheduled 4:00 class at Island Dance. Levels V-VIII (all Company girls whether enrolled or not) should attend Adv Lyrical in Studio 2. This is your warm up class.
5:15 PM	Dancers must travel to the stage—please arrange your own transportation.
5:30 PM	All cast members in Act II must be at the stage.
6:00–9:30 PM	Run-through (approximate); we will try to let all young dancers leave at 9PM.

### **Dec. 7th (Thursday)—Dress Rehearsal: Full Make-Up, Hair and Costumes. This includes all accessories, proper shoes, undergarments, etc. (Picture Perfect—Photos will be taken of Act I)**

\* This is a very tight schedule, please be prepared

Time TBD	Arrival for Tech Crew
3:45–5 PM	Ballet III-VIII students should attend class onstage. If you have regular Island Dance 4:00 classes, please attend them. This is your warm up class. (Dancers arrive at the stage as soon as possible, even if you are a little late)
4:00 PM	Make-up crew should set up in the Old Commons.
4:30 PM	Adults go to make-up.
5:00 PM	Dancers must travel to the stage—please arrange your own transportation.
5:15 PM	All other cast members, backstage crew and tech people must be at the stage except Bumblebees and Butterflies.
5:15 PM	Make-up for community dancers other than adults.
5–5:45PM	Company dressing room assignments will be posted soon. Male guest artists (Dade, Ben, & Zane) will dress in the backstage left dressing room—this will also be used as the male crew’s bathroom and fast changes for young male dancers. Adult non-company members will dress in the turntable classrooms. Adult women will dress in the right classroom turntable. Adult men will dress in the left classroom turntable. All older boys will dress in the male turntable classroom, we will identify who this will be. All other dancers will dress in the Old Commons. Pick up costumes in the Old Commons.
5:45–6:30 PM	Pictures for Act I only
6:30–9:30 PM	Run-through (approximate); we will try to let all young dancers leave at 9PM.
7:00 PM	Bumblebees and Butterflies who are not in Act I may arrive at the Old Commons, no warm-up.

**Dec. 8th (Friday)–Opening Night, First Performance**

3:00 or 4PM	If you have ID classes please take them for your warm up or add on stage warm up if you would like.
4:30–5:00PM	Notes for Level III-VIII onstage
5:00–6:00 PM	Ballet III-VIII Class / Warm-Up on stage in dancewear with proper shoes and hair.
5:30–6:00 PM	Warm up for dancers level II and below should meet in the back of concessions in dancewear, proper shoes (ballet or Jazz shoes) and hair. If you have a 4:00 dance class at ID please take It for your warm up.
5 PM	Make-Up begins (see last page for schedule)
6:30 PM	House Opens: No cast members in lobby or auditorium.
7:00 PM	Performance begins.
7:30PM	Bumblebees and Butterflies not in Act I may arrive and need to do little stretches with Miss Teddy after intermission in the old commons.

**Dec. 9th (Saturday)–Second Performance (Matinee) \***

11:15–12:15 PM	Warm up for level III at Island Dance with instructor. Class will start early for 1 hour.
11:30–12:25AM	Saturday Ballet I students should take their regular class at Island Dance.
11:30AM–12PM	Notes Level IV-VIII onstage
12:00–1 PM	Level IV-VIII Class / Warm-Up on stage in dancewear, proper shoes and hair. ( this class will serve as your Saturday make up class for Pointe or Ballet IV-V class)
12:30–1 PM	Level II and below should meet in the back of concessions in dancewear, proper shoes( ballet or Jazz) and proper hair. If you are a Ballet I student and have a 11:30 class at Island Dance, please take your regular scheduled class.
12:30 PM	Make-Up begins (see last page for schedule)
1:30 PM	House Opens: No cast members in lobby or auditorium
2 PM	Performance begins Bumblebees and Butterflies not in Act I may arrive at 3:00 and need to do little stretches with Miss Teddy after intermission in the old commons

\*There will be a Gala event at Roaming Radish for cast, crew, Sponsors and Special Guest ( Time TBA)

**Dec. 10th (Sunday)–Third Performance (Matinee)**

11:30AM–12PM	Notes Level III-VIII onstage
12–1PM	Level III-VIII Class / Warm-Up on stage in dancewear, proper shoes and hair.
12:30–1PM	Level II and below should meet in the back of concessions in dancewear, proper shoes ( ballet or Jazz) and proper hair.
12:30 PM	Make-Up begins (see last page for schedule)
1:30 PM	House Opens: No cast members in lobby or auditorium
2 PM	Performance Begins, Bumblebees and Butterflies not in Act I may arrive and need to do little stretches with Miss Teddy after intermission in the old commons.

**Dec. 14th (Thursday)–Pick Up Rehearsal -Full Make-Up, Hair and Costumes**

(Picture Perfect–Photos will be taken Act II; Butterflies/Bees and Ring will be taken after dress rehearsal)

This is a very tight schedule. Please be prepared

Time TBD	Arrival for Tech Crew
3:45–5 PM	Ballet III thru VIII students should attend class onstage. If you have regular Island Dance 4:00 classes, please attend them. This is your warm up class. (Dancers arrive at the stage as soon as you can for this warm up even if you are a little late)
4PM	Make-up crew should set up in the Little Theater.
4:30 PM	Adults go to make-up.
5PM	Dancers must travel to the stage–please arrange your own transportation.
5:15 PM	All other cast members, backstage crew and tech people must be at the stage except Bumblebees and Butterflies.
5:15 PM	Make-up for community dancers other than adults.
5–5:45PM	Pick up costumes in the old commons and use assigned dressing areas.
5:45–6:30 PM	Pictures for Act I only
7–9PM	Run-through (approximate). Young dancers may leave as soon as they're done with their last run.
7:30 PM	Bumblebees and Butterflies who are not in Act I may arrive at the old commons (No warm up) 7:30 PM Bumblebees and Butterflies who are not in Act I may arrive at the old commons (No warm up)

**Dec. 15th (Friday)–Fourth Performance**

3:00 or 4PM	If you have ID classes please take them for your warm up or add on stage warm up if you would like.
4:30–5:00PM	Notes Level III-VIII onstage
5:00–6:00PM	Ballet III-VIII Class / Warm-Up on stage in dancewear with proper shoes and hair.
5:30–6:00PM	Warm Up for Dancers level II and below should meet in the back of concessions dancewear, proper shoes (Ballet or Jazz shoes) and hair. * If you have a 4:00 dance class at ID please take it for your warm up.
5:00 PM	Make-Up begins (see last page for schedule)
6:30 PM	House Opens: No cast members in lobby or auditorium.
7:00 PM	Performance begins. Bumblebees and Butterflies not in Act I may arrive at 8:00 and need to do little stretches with Miss Teddy after intermission in the old commons.

**Dec. 16 (Saturday)—Five Performance (Matinee) Cast party between shows\***

11:15–12:15 PM	Warm up for level III at Island Dance with instructor. Class will start early for 1 hour.
11:30–12:25AM	Saturday Ballet I students should take their regular class at Island Dance.
11:30–12PM	Notes Level IV-VIII onstage
12:00–1 PM	Level IV-VIII Class / Warm-Up on stage in dancewear, proper shoes and hair. ( this class will serve as your Saturday make up class for Pointe or Ballet IV-V class)
12:30–1 PM	Level II and below should meet in the back of concessions in dancewear, proper shoes( ballet or Jazz) and proper hair. If you are a Ballet I student and have a 11:30 class at Island Dance, please take your regular scheduled class.
12:30 PM	Make-Up begins (see last page for schedule)
1:30 PM	House Opens: No cast members in lobby or auditorium
2 PM	Performance begins Bumblebees and Butterflies not in Act I may arrive at 3:00 and need to do little stretches with Miss Teddy after intermission in the old commons

\* WIDT would like to thank you for a fabulous show and for all of your hard work with a CAST PARTY! Everyone in the cast and crew is welcome to join us in the Commons between shows. There will be a potluck meal and a chance to celebrate!

**Dec. 16 (Saturday)—Six Performance (Evening)**

4:30–5:00PM	Notes Level III-VIII onstage
5:00–6:00PM	Ballet III-VIII Class / Warm-Up on stage in dancewear with proper shoes and hair.
6–6:30PM	Warm up for Dancers level II and below should meet in the back of concessions in dancewear, proper shoes (Ballet or Jazz ) and proper hair.
5:00PM	Make-Up begins (see last page for schedule)
6:30PM	House Opens: No cast members in lobby or auditorium.
7:00 PM	Performance begins. Bumblebees and Butterflies not in Act I may arrive at 8:00 and need to do little stretches with Miss Teddy after intermission in the old commons.

**Dec. 17th(Sunday)—Seventh Performance (Matinee & Final Performance)**

11:30AM–12PM	Notes Level III-VIII onstage
12–1PM	Level III-VIII Class / Warm-Up on stage in dancewear, proper shoes and hair.
12:30–1 PM	Level II and below should meet in the old commons in dancewear, proper shoes (Ballet or Jazz) and proper hair.
12:30 PM	Make-Up begins (see last page for schedule)
1:30 PM	House Opens: No cast members in lobby or auditorium
2 PM	Performance begins Bumblebees and Butterflies not in Act I may arrive at 3:00 and need to do little stretches with Miss Teddy after intermission in the old commons

**“That’s A Wrap!!” Thank You! Thank You!**

**Please help by turning in all costumes and cleaning up after yourself in your dressing area. The more we do our part, the faster we can wrap!**

**We couldn’t have done it without all of you!**

**Thank You So Much,**

**Char & Brittany**

Make-up will be done in the Old Commons ~ As performers are needed, a runner will call them out of warm-up.

Please tell Make-up Crew if you have a quick make-up change and need special help backstage.

Only Guest Artist, Company members and aunts can do their own make-up or use the make-up volunteers.

Make-up schedule for all Evening performances

5:00–6:30PM	Adults and those not taking warm-up classes.
6–6:30PM	Young boys, Older boy cousins not required to take warm-up classes.
6:00–6:45PM	Nevel, Drosselmeyer, Bear, Doll, Butler, Younger Girl Cousins, Soldiers.

Intermission Elves, Bumblebees and Butterflies, and any characters needing to change for Act II

Make-up schedule for all Matinee performances

12–12:30PM	Adults and those not taking warm-up classes.
12:30–1PM	Young boys, Older boy cousins not required to take warm-up classes.
1–1:45PM	Neville, Drosselmeyer, Bear, Doll, Butler, Younger Girl Cousins, Soldiers.

Intermission Elves, Bumblebees and Butterflies, and any characters needing to change for Act II

If any performer needs to walk through the hallways or lobby for any reason while in costume and make-up, please remember to stay in your character as you pass through. This keeps the “magic” for the audience alive.

Photo Schedule Will Be Posted Later.